

# THE BULLET

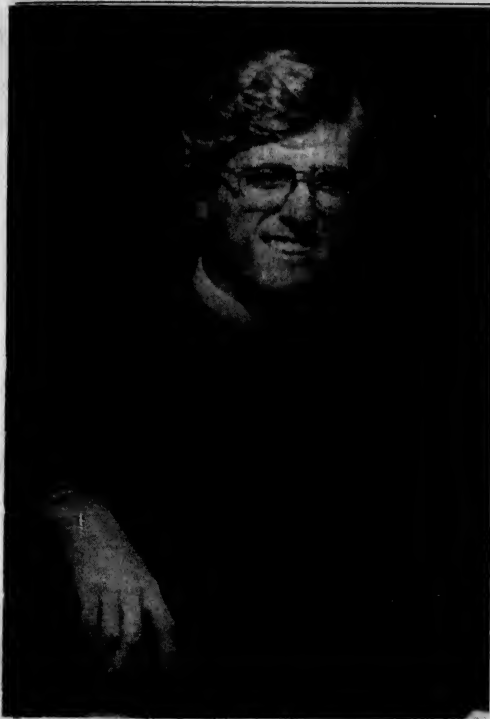
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Mary Washington's Weekly Student Newspaper

TUES NOV. 4, 1980



Student Association Whip, Jim Pierpoint.

photo by Houston Kempton

## Pierpoint Works on State Level

By MELISSA BETAK

"It really entails pretty much what you want to make it. Negatively you can take this job, and do nothing with it and just hold it, positively you can work with special concerns of the students that really don't touch on any specific areas of anyone else's job."

So says Jim Pierpoint on his job as Student Association Whip. Pierpoint stresses the positive focus of his position.

Pierpoint has been working on a state-wide level for student concerns, as well as a campus-wide one. Asked to explain his duties, he replied: "On the state-wide level I lobby for bills in the general assembly that students show support for... right now it's a student on the board of visitors bill."

Pierpoint feels that his biggest project this year involves his work with the Virginia Student Association (VASA).

"VASA is involved with communication among the state schools," he said. "For instance, the issue about kegs came up in Senate this year and I told them I would work on it." Asked if it was a state law that prohibited kegs in the dorms, he responded: "It's a school policy, but there is really no basis for it, it's just a 'policy-policy'—there is nothing set down saying this is why, this is why not. It's a long-standing policy that's just understood. So I went to VASA and asked about the rules on kegs. The policies differ from school to school. I found out that Dottie White was from Madison. She had prepared their keg policy using ABC laws and the existing facilities that they had. So now, hopefully, she'll be working on that here. It could take as long as a year to formulate a policy that is legal within ABC laws and

would also apply to this school."

Pierpoint's goals for his term include the state bill that would put a student on the Board of Visitors, a look at the problems with distribution of hall damage charges; and he also would like to see action taken on the party situation. He feels that currently parties are being driven back into the residence halls. "We want to form a party policy that is both effective and functional for the students."

How much progress has Pierpoint made towards these goals? "A lot of things can't get finished, we found that out. It takes two or three years to get a lot of things done around here."

One problem, Pierpoint says, is that "students don't understand their handbook rules

To be continued on page

## Honor Council Proposes Amendments

By MARTY DeSILVA

In recent months the members of the Honor Council have been investigating several proposed amendments which they hope will strengthen the Honor System at Mary Washington.

The first proposal, currently being researched by a committee headed by Council member Mark Ingrao, concerns the possibility of an appellate board. This board would hear the appeal of the accused pronounced guilty.

Such an amendment would

entail increasing the Council members from each class from two to three. Thus the entire court would comprise twelve members, four of which would automatically be placed on the appellate board before the trial began. These four members would not be included on the original court. Acting with the advice of the Honor Council President, they would determine the worthiness of an appeal after the sentence was pronounced. This amendment would eliminate the necessity

of appealing the verdict to President Woodard. Ingrao and his committee are currently researching the changes that would be necessary in the Honor Constitution to allow for this.

The second proposal is one that President Jenny Sharp cites as being the result of suggestions on the part of students and professors who feel that honor offenses both in the classroom and in the residence hall are multiplying.

This proposal involves a

fourth provision of offenses which would allow for the punishment of an individual who does not report an honor offense. Sharp feels that this would alleviate pressure on an individual who is compelled by law to report an offense. There is not as yet a specific amendment dealing with this idea; however the Council intends to conduct a poll to gather student feedback on the issue first.

There is also discussion of a possibility to make honor offenses single sanction—that is,

with a single penalty of absolute dismissal. The University of Virginia Honor System currently operates under a single sanction system, although there is a proposed amendment at the school concerning the adoption of a triple sanction system of the type currently in operation at Mary Washington.

Students can expect a poll to be coming out soon inviting their opinions on these issues.

## Task Force Discusses Student Issues

By LEZLIE WALLACE

The Task Force of 100 is a group of randomly selected Mary Washington College students, whose job it is to let the administration know what the student body thinks about various aspects of Mary Washington College. Suzanne Gordon, Dean of Students, claims that "The purpose of the Task Force is to encourage communication between students and the Dean of Students. This is an opportunity for the selected students to share their perceptions of Mary Washington College and to know that they will immediately be heard by the administration."

The Task Force was made up of 100 students—25 representatives from each class. They met for a 3 hour dinner/meeting last Wednesday, October 29

in Seacobeck Hall. A buffet dinner was served, after which the students broke down into small groups of four or five people. Each group had a list of questions which they asked their group. All responses were recorded.

The freshmen had a few different questions from those asked the upper-classmen. Their questions included: 1) How well were you prepared for MWC based on the information you received at pre-college orientation (summer) and Student Association (fall, student life)? 2) What method did you use to select your courses and was it effective? 3. Are you clear on the difference between Honor, SA, and Judicial? 4) In what ways could your first day on campus and first week on campus have been improved?

5) What would make parents' weekend more enjoyable for you?

The upper-classmen were asked: 1) Why do students transfer from Mary Washington College? Why do students stay at MWC? 2) What services provided by the College have you used? What kinds of services would you like to see provided by the College? 3) How could student communication be improved with the administration, and do you feel there is a need? 4) Do you feel Mary Washington College is adjusting to and keeping pace with the increasing inflow of men on campus? 5) Would you like more contact with the rest of the Fredericksburg community? 6) How can communication between the office of Student Affairs and the student

body be improved in order to anticipate and prevent problems?

Some questions were asked to both groups: 1) Do you have any suggestions pertaining to student activities which might arouse more student interest? How can we encourage more student participation? 2) Do you feel that the services offered at MWC are well advertised in that the students know where to seek help in a given situation? How could this information be better communicated? Finally, the most important question asked to both groups was "Are there any other topics you would like to discuss?"

The students remained in their small groups for approximately 1 hour and 15 minutes. They then rejoined, and shared

their responses with the whole group.

Many of the students on the Task Force claim to have gotten a lot from it and think it is a good idea. They said that many aspects of life at Mary Washington College were discussed, including the social life on campus. More activities were suggested, and more varied activities, to give students a chance to do something on weekends besides go to keg parties.

Dean Gordon insists that the October 29 meeting is not the end of the Task Force. The leaders and recorders are now compiling their responses, which Dean Gordon's office will type and distribute to the whole Task Force. In a few

Please see page 5

## THE BULLET

Mary Washington's Weekly Student Newspaper  
Established November 14, 1927  
Printed in the offices of The Free Lance-Star

## Viewpoint

## OPINION

## Why Nuclear?

We find the prospect of an increase in the number of nuclear power plants in America rather alarming. The immediate future of nuclear fission power is not good. A reactor built today must be shut down and disposed of after only 30 years, no safe long-term waste storage system has been developed, and the safety record of operating reactors is not impressive. In addition, the proliferation of nuclear power to developing nations is occurring at a time of world instability and a tightening of uranium supplies. This, coupled with the fact that there is no clean cut bottom line suggesting that nuclear power is cheaper than fossil fueled power plants, makes nuclear power an unappealing option.

There is an alternative—a "soft path" to an energy future. According to the energy project at the Harvard Business School, the U.S. "might well consume 30 to 40 percent less energy than it now does and still enjoy the same or even higher standard of living." This would not require large sacrifices by the individual, as Mr. Carter has suggested, nor would it require the production of more reactors, as Mr. Regan endorses. The belief that GNP growth is linked to increased energy consumption is outdated. The technology required to affect large scale conservation measures is dwarfed by the complications involved in moving toward a "nuclear America." A stepped up conservation effort coupled with the ongoing increase in coal production can meet our energy needs. We don't need more nuclear power.

## Transition

Dear Editor:

Not only are students and faculty members here in general opposition to changing the name of Mary Washington College, but, as evidenced by the following editorial in *The Free Lance-Star*, dated October 27, 1980, it is an issue germane also to the City of Fredericksburg.

"You could talk about the special role Mary Washington played in the 18th Century life of Fredericksburg, or the 42-year tradition of naming the college here after George Washington's mother, or the likelihood that the school will remain a predominantly female institution for the foreseeable future.

"But there's a more important reason why Mary Washington College should not drop the femininity from its name: To do so would be a blatant and demoralizing act of sexism.

"Women are coming into their own. More jobs than ever are open to them. More options for lifestyle are available. This is no time for the college to go backward, repudiating its feminine tradition in hopes of attracting male students with hangups about a college named after a woman.

"We don't doubt that some high school boys find the prospect of going to Mary Washington College a bit disconcerting. After all, only a handful of

colleges in this country are named after women, and those are mostly all-female, small liberal arts schools.

"But rather than being embarrassed about its heritage, Mary Washington College has the opportunity to be on the cutting edge of efforts to wipe out discrimination against women. It's a healthy sign that male enrollment is at an all-time high this year, without a name change.

"If Mary Washington is to buck national trends of dwindling enrollments over the next few years, it will have to do so on its reputation. Faculty, students, facilities and environment are the factors that will determine the college's success in the years ahead, not cosmetic shortcuts aimed at camouflaging the college's image.

"We were encouraged to see the overwhelmingly negative reaction among faculty and students at last week's hearings on the name-change proposal. We're sure the College Affairs Committee will keep those sentiments in mind when it makes its recommendations next spring.

"Mary Washington College has built a solid reputation for academic achievement. Its name does not relegate it to second-class status. It makes Mary Washington College special."

Sincerely,  
Audrey Komito

By JOHN M. COSKI

The Mary Wash Free Times, which made its debut on October 7th and was given a more formal introduction in the editorial, "Freedom of the Press," in the October 21st Bulletin, is a "fledgling effort at a newspaper" which can't help but act as a cold slap in the face of students who are truly concerned with the fate of student causes on this campus.

If this "newspaper" is supposed to be taken seriously, then it is clearly indicative of a complex case of chronic irrationality and paranoia. It is also an example of the major factor which exacerbates any reactionary attitudes held by the administration. In this and other ways, the Free Times is a self-condemning effort, this pedantic lesson may be its only asset.

The Free Times most egregious and inexcusable offense is its blatant plagiarizing of material from the Fredericksburg Free Lance-Star. The Associated Press Electoral Countdown map (mysteriously out of place in the paper's message), decoratively bordered in swastikas, and a photograph of recent BOV appointee, Benjamin Woodbridge Jr., bear no credit labels. One can only imagine why!

Thus, half of the space used in MWC's self-proclaimed "first student controlled newspaper" consists of material plagiarized from another publication. Needless to say, it does not speak well for student control.

The preponderance of borrowed material invites the belief that even the inspiration for the Free Times originated in the Free Lance-Star. Ideas half-absorbed from intro-level classes can be seen threading their way through the fabric of the articles. But, then again, there can be no original ideas in this day and age, can there?

MWC veterans who remember the uproar caused by the short, but eventful life of Prometheus (1977-78) are probably compelled to compare this activist newspaper with the Free Times. The comparison is hardly a fair one.

Prometheus, for most of its existence, was a provocative (if not disturbing) issue-oriented paper written and edited with respect for journalistic language and style, and has made a lasting contribution to MWC with its effective merger of ideas and personnel with the Bulletin.

A workable compromise between an issue-oriented and an activities-oriented publication has been embodied in the Bulletin for three years now and the Bulletin, regardless of a plethora of more recent controversies, is, without a doubt, a free press which bears the torch of ideas and appeals with notable effect.

The Free Times, on the other hand, knows nothing of journalistic standards, of effective argumentation, and, if it merely purports to be a propagandist document, it stands as even more absurd.

THE ONLY PURPOSE IT SERVES IS TO INVITE THE ADMINISTRATION, THE COLLEGE COMMUNITY AND ALL RATIONAL STUDENTS TO LOOK UPON OTHERWISE COMMENDABLE LIBERAL CAUSES WITH A JAUNDICED EYE.

The case presented against Benjamin Woodbridge Jr., for example, as a member of the BOV, is a solid one. The Bulletin editorial board overwhelmingly concurred with the fundamental opinion expressed. Many of the faculty (who are tragically portrayed by the Free Times as categorically opposed to student concerns) are also disturbed at Woodbridge's appointment.

With all this overt agreement (it is indeed amazing how many "hostile" professors and "benighted, brainwashed fellow students" dare exercise freedom of speech with the omnipresent "administration spies"!), why does the Free Times indulge in blatant plagiarism, fill its articles with unwarranted subjectivity and justify its existence on the basis of a need for their convoluted concept of "free speech"?

The anonymity, the free and improper use of ideas and analogies all smack of paranoia and, more disturbing still, of a cadre of would-be revolutionaries who have eclipsed their "benighted, brainwashed fellow students" by totally losing their grip on reality.

The editors of the intrepid operation write of the exigency of recruiting a "go-between" to act as a mailbox and a bagman in a truly free and worthwhile endeavor such as ours." The go-between required here is a firm grip on reality, a few more years of education and a dash of common sense.

Their concluding line in the article entitled "Why We Write, Why We Have to Remain Anonymous For Now. What You Can Do" is highlighted (presumably for dramatic effect) with ellipses: "... but we can dream. And maybe someday soon..."

There is no question that college is a learning experience of the first magnitude and that efforts such as the Free Times is one instrument for expressing reactions to a constant exposure to liberal and provocative ideas.

On this basis, the Free Times can and should be expiated. It is, after all, by its own admission, a "fledgling newspaper." Maturity and intellect are, unfortunately, exhibited in a fledgling state.

The Mary Wash Free Times has not been widely circulated (four copies of this single xeroxed sheet are known to exist), yet it has received a disproportionate amount of space in the Bulletin—MWC's legitimate free press. If the time and interest are there, it is obvious that the brains behind the Free Times should use this infinitely more effective medium for expressing their ideas.

If the Free Times is merely a

prank, then it's a damned good one, judging by the fervor elicited in at least one reaction. Whether prank or serious effort, I sincerely hope that its progenitors will realize and explore the extent of their miscalculations regarding activism on this campus, and the repercussions of their irresponsibility on the credibility of activism.

## Forbidden Lounge

To the Editor:

On Friday, October 24, I went to the lounge on the first floor of Monroe Hall to study. The lounge is large, comfortable and most importantly, quiet. As another student and I sat reading, a campus police officer entered the lounge and very politely told us that we would have to leave. That lounge is supposed to remain locked; it is for special functions only, he told us. I have no beef with the officer, he was simply carrying out policy, as was dictated to him. However, I do object to being forbidden, as a student at this college, to sit and study in a lounge that is, for the majority of the time, unused. It is certainly a fine place to conduct meetings and other special functions. But the remainder of the time, why cannot we, the students use this room? Will we vandalize it? Have impromptu keg parties? Rearrange the pretty, new furniture? It is nice to have a place to study, between classes that is free of the distractions found in other parts of the building. Even the much smaller second floor lounge and hallway can be quite noisy. Please explain, you who determined the "forbidden lounge" policy, why is it necessary to lock the door to your own students?

Sincerely,  
Stuart B. Arnhoff

## the bullet

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Fredericksburg, Virginia 22401  
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## Reagan A Fascist?

Dear Editor,

The issue which most concerns me—and, sometimes I think, me alone—of all the individual issues being presented by the two major party presidential candidates this year is that of military spending. Should we increase it? Where should we increase it? How much should we increase it? In the event of a nuclear war how many lives could we spare, and how can we make a possible nuclear war equally virulent to the Soviets? In other words, for every innocent American destroyed, can we kill a Commie?

On this issue, many of us have been led to believe that Governor Reagan is the hawk and, in relation, President Carter is the dove. Anyway, President Carter sees it this way. Or, at least, he would wish for the rest of us to see it this way. And then I realize that the "dove" Carter Administration wishes to spend one trillion dollars (you know—one, and then about a dozen zeros to the right of it) on military spending over the next five years. This figure is half again as much as the United States spent from August of 1945 to August of 1980. And quickly, quickly, quickly Ronald Reagan doesn't look any worse than the man presently in office.

So, if I consider these men deadlocked on the most crucial issue, then in making my personal evaluation would there remain any differences which would matter? Sure, there would.

If anything, I too easily dismiss the idea that Ronald Reagan could become our next president as a "bummer," because I am white, male, heterosexual, and actually quite well-to-do for a young college student. By choice, I'm a liberal. Homosexuals, blacks, hispanics and Jews are not liberal by choice. These Americans now by firsthand experience that this country is not what it stands for—one nation, under God, with liberty and justice for all—and that conservatism, stagnation, will prevent it from ever becoming that symbol. Their alternative to change is a continuation of their persecution by the current system, which is no alternative at all. Ronald Reagan is a fascist. A radio broadcast heard by Californians in 1974, in response to the rather ambiguous suggestion that women are

equal to men, Reagan remarked, "I have always felt that women were our better half. It wasn't until some of them began running around, popping off that they could do men's work as well as men that I thought perhaps they were only equal." This *Playboy* Magazine mentality—that women are to be glamorized and exploited—may very well have its place in the free press, but we absolutely cannot afford to carve any more room for it in public office. To glamorize a group of people in this way is to put a limit on their choices for "acceptable" lifestyles. To limit a person's aspirations is to suppress her ideas. And the suppression of ideas, most linguists agree, is not only the concretization but the de facto meaning of fascism. "Fascist" is not an unfair word to use in describing a man who was against the Civil Rights Act in 1964, who has always wanted to discriminate against homosexuals in their opportunity to gain or simply keep teaching jobs, who is against the Equal Rights Amendment in 1980, in a country which is twelve percent black, eleven percent homosexual, and fifty-one percent female.

Because of circumstances that we as individuals should probably feel some responsibility for creating, our choice was narrowed this year to an incompetent fence-sitter and a fascist true believer. I sense that no matter which of these two candidates takes office this January, the next four years will be an emotionally cold, cold era. And if Ronald Reagan wins, a lot of already oppressed Americans are going to have an awfully difficult time trying to find a warm place to sleep.

Haysoose Hopps

## Thanks ARA!

Dear Editor,

We would like to show our appreciation to ARA Food Services for the wonderful Halloween treat. It was a relaxing break from the hard labors of a student's life. The doggies and marshmallow roast brought back campfire memories and everyone seemed to be in a perfect Halloween spirit. We would also like to thank the wild and crazy, Mr. John Shadis for the enthusiastic and spinning hay rides.

ARA thanks a million,  
Laura Dick  
Wendy Prothro  
Cathy Skidmore

## Abortion Cons

Dear Editor,

This letter is in response to the recent letters to the editor concerning abortion. I would like to begin my letter by stating the fact that I am a woman so that perhaps those of the female persuasion will listen to my views on the subject. I agree that there are many different views on abortion. I also feel that it was Charles Rodriguez's right to give his point of view.

First of all, I would like to begin by asking, if the embryo is not a human life at conception, what is it? It certainly is not a dog or a fish. The embryo is not exactly a part of the woman's body either. Having an abortion is not like amputating a finger or a leg. The embryo is a separate human being. An embryo can be a male child and yet the mother is female. Also the embryo can have a different blood type from the mother. Certainly this shows the mother and embryo to be separate individuals.

Second of all, a woman is never forced into a pregnancy, except in rape. Mankind over the years has discovered the cause of pregnancy and if a woman wants to avoid pregnancy there is at least one especially effective method. Pregnancy is a natural biological process of reproduction. Pregnancy is not a disease. The embryo is not a parasite, it does not physically harm the mother. The embryo is not, for example, a pin worm that can be detrimental to health. If a woman needs financial or emotional support during a difficult

or unwanted pregnancy, there are many organizations to which they can go. For example, women can go to a chapter of Birthright. One chapter of which is located in Fredericksburg.

Third of all, it is very lofty to declare that just because the mother does not want the child there is no other person that could possibly love the child. Many mothers start their pregnancies very upset by the "accident." As time goes on, however, the mother begins to love the child growing within her. As for the aborting of handicapped children, there are many varieties of mental and physical handicaps. Who is to draw the line between the child aborted and the child allowed to live? If children with Down's Syndrome or Tay-Sachs are aborted, what about children with less serious handicaps, such as slight mental retardation, should they be aborted too? Isn't this reminiscent of Hitler Germany? If we decided to kill the handicapped before birth, what of those who become handicapped after birth? Should we kill them too? Would that be humane? A handicapped child can be a positive influence in the life of his parents. He can bring them closer together through the love which he brings forth from them by his helplessness. Why destroy a child before he has a chance to overcome his handicaps?

In conclusion, I would like to state that abortion may not be an argument about when life begins but a question of how much we respect the dignity and rights of human beings.

Sincerely,  
Lisa Schoenster

## "Chairperchild"

Dear Editor:

When reading the article "Bennett Is Glad He Did It," in the October 28th *Bullet*, I noticed that in the picture caption he was referred to as the Campus Judicial Chairperson, while in the story, as the Judicial Chairman. A striving for a non-sexist title should be consistent, or the entire point is lost. Actually, to take matters a step further, "Chairperson" is not the non-sexist designation it would seem to be. No, the masculine connotation of the word "son" completely refutes such an attempt at parity. In the future, I suggest the term "chairperchild" as a genuinely equitable title.

Elizabeth Bowyer

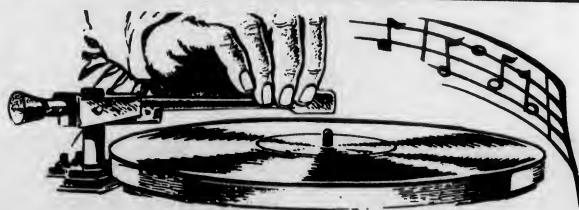
## Thanks Circle K!

Dear Editor,

On behalf of the Mary Washington College Republican club I would like to extend a sincere thank you to the members of the Circle K club (Carol Wilson, president).

The Circle K club organized and sponsored the mock Presidential debate held Thursday, Oct. 23rd. They were also responsible for the mock election held this past week. I feel Circle K should be commended for their support of campus-wide activities. Without their help, the two activities previously mentioned would not have been able to be held. Thank you Circle K.

Sincerely,  
Joan T. Linskey,  
Chairman, College Republicans



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### Spotlight



BRUCE SPRINGSTEEN—The River, Columbia PSC 3454. Produced by Bruce Springsteen, Jon Landau, Steve Van Zandt. Karis do albums with great experts tools live up to their pre-release anticipation, yet Springsteen's double pocket set puts to rest any doubts that the man is a contemporary music's greatest rock n' roller. There is no other recording artist who puts as much passion into his music, pouring his heart into a growing up romance and desperation, all written with a probing pen and a sense of melody. Springsteen's work more of a melodic side, evidenced in the moving ballads and rockers. All four sides stand up with no less included. Reliable Clarence Clemons on sax enhances the majesty of Springsteen's music while the impeccable playing of his E Street Band support the Boss with a feisty rock punch. The intense energy level gives much of the material a live feel. Springsteen is on tour promoting the LP.

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# Dungeons and Dragons: Chance, Choice and Skill Make the Game

by CHERYL J. FETTERMAN

My curiosity had been sufficiently aroused by players who, when asked about it, would only tell me their game is very detailed and involved.

To quench my curiosity (and hopefully a few other people's) I began looking in on meetings Thursday evenings in ACL 305. My original strategy was to play the Ransack-Reporter by getting the information I was after quickly and simply, then leaving to rush over to the *Bullet* office and type up a meaty story. Boy, was that ever a dumb idea!

The minute I walked in my whole scheme was undermined. Dungeon Master Charles Cushing greeted me enthusiastically with a handshake and introduction. I in turn introduced myself and was then stunned by the excited laughter I provoked when I explained that I knew nothing about what I was getting into. His eyes lit and turned to bright blazes as he launched into a lecture explaining his game. Fifteen minutes later my brain was drowning, barely gasping for air, from being so unexpectedly inundated.

Lucky for my poor overwhelmed mind, most of the regular players (there were ten or twelve there) had arrived and were milling around conversing and finding comfortable seats. I couldn't help noticing that everyone there was easily sliding in and out of what almost seemed like two different languages every other sentence or so. I found out later that everyone eventually becomes "someone else" for the whole evening. They played from 5:15 to 11 pm!

The character each participant plays is derived by chance from a six sided die. You start out with a list of attributes; strength, intelligence, wisdom, constitution, dexterity, and charisma. The cubic die determines the amount of each ability your character possesses. Next you decide on what fantasy/sci-

ence fiction character you'd like to become partially based on your strongest and weakest abilities. Generally, fighting men, magic-users, clerics, thieves, dwarves, elves and halflings are categories most characters file under. In each of those areas there are innumerable characters with varying strengths and weaknesses. Each person receives a chance amount of gold to spend on equipment and weapons.

Since the game had been going on for a few weeks previous there were no preliminaries to go through. As the game began Cushing drew a "floor plan" of his dungeon on a large black chalkboard lying flat and low as a squatty dining table would. All of the characters in this particular game are lawful good. They could be lawful good, lawful evil, chaotic good, or chaotic evil by choice of character. Lawful versus chaotic is a strict set of rules for behavior versus no code of behavior.

Keeping in mind their full character with all the details (plus many I haven't mentioned) players begin to interest by conversing with each other and asking the Dungeon Master questions. As the rules explain "a fully armoured man can move 120 feet per turn at a cautious walk." Of course the rate at which you travel depends on mode of transportation (usually foot), amount your possessions weigh, and the obstacles you encounter along the way.

The Dungeon Master's imagination is the only restraining force behind what the players might run into as they venture through the underground corridors. As a player or group enters a room or a side passage Cushing reveals to them what peril or treasure (or empty room) they've happened on.

As with most fantasy adventure there is a quest within a quest. This has been a central feature ever since the days of Arthur and the crusades. Every game has a quest and, of course, each character has a quest of his own. There is no end to the possibilities and time the game can take up. If a quest is finished the game is over. Or, if all the characters find themselves spiraling downward through a 2000 feet chasm to certain death the game might have to end and a new one be started.

## A Senior Recital

By ANNE DUNLAP

It is Friday, October 31 at eight o'clock in the evening. A group of forty-five people sit patiently in Klein Theatre, chatting casually among themselves. Suddenly, the lights begin to dim, and a spotlight turns on revealing a grand piano. Then a figure in a long, green dress walks onto the stage, and sits at the instrument. At that moment, the beautiful sound of Bach reverberates throughout the auditorium. It is Sue Tillery performing at her senior recital.

Sue, with a double major in music and math, has been playing both the violin and the piano since grade school. Although most seniors only elect to play one instrument at their recitals, Sue opted to perform on both, and the program was

structured so that she could alternate between the two.

Sue opened her program with Bach's Prelude and Fugue in D minor on the piano. For her second piece, she switched to the violin and played a Violin Concerto in A minor also by Bach. For this piece, Janice Schutte, another senior music major accompanied Sue on the piano and both performed very well.

A ten-minute intermission followed and then the second part of the program began. Sue, again accompanied by Janice did the Violin Sonata in D major by Handel and then performed the Canonzetta from the concerto for the violin by Tchaichovsky. Sue then concluded her program with Chopin's Fantasia-Impromptu, a

difficult piece which she played brilliantly.

Following the recital a reception was held by Mu Phi Epsilon, the musical fraternity. Surrounded by congratulatory friends and family, Sue, beaming, was pleased with her performance.

"I wasn't that nervous, surprisingly—I had played it so many times," the tall, brunette laughed. She then added, "I had worked on it so long, that I couldn't believe this was the day."

Probably the greatest difficulty of a recital is that each piece has to be memorized. In this area Sue had no trouble and she executed each piece with grace and confidence. Her entire performance was in all lovely and brought delight to many.

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# Robert Palmer's "Clues" Ordinary

By TOM COLLETTA

Robert Palmer's craftsmanship as a musician and vocalist has never been an issue, and it still isn't. Few rational minds would deny that his pleasant voice, and his ability to string sounds together harmoniously are two of his biggest assets. But the thing that makes it easiest to like Palmer, and what is also most lacking on "Clues," is an intangible. He gives the impression of enjoying what he's doing. Even the friendly, innocuous tripe of last year's "Secrets" is preferred to the anesthetized, sterilized, emotionless sound of this album's "Sulky Girl," "Found You Now," and "What Do You Care?"

The big advanced hype about this album was regarding the collaboration with Gary ("Cars") Numan. And the cut, "I Dream of Wires," succeeds mainly because it's an adept impression of Numan's style. It's nowhere near the achievement that Palmer's letter-perfect Todd Rundgren imitation was ("Can We Still Be Friends?"), but it's still a refreshingly memorable moment on a depressingly ordinary album.

Ordinary, however, would be an overstatement of the merits

of the big loser on this record, "Not a Second Time." Here,

Palmer is trying to sound angry about a girl who hurt him, but can't manage anything better than a little ticked off. The worst part, though, is the subtle melodic implication that this is his tribute to the Liverpool sound of the 60s.

It makes you wish he had used even half the effort he put into the cover of the Kinks' "You Really Got Me" (back on the "Double Fun" album).

Despite the tone of this review thus far, let it be known that the writer is a Palmer fan, and the remaining three cuts go on the plus side along with "I Dream of Wires" (I never thought I'd see the day that Robert Palmer could only hit .500 for an album—4 for 8). The single, "Johnny and Mary,"

with its thumping, almost hypnotic melody line, examines the problems in a modern relationship with the most lyrical depth on the whole album. "Lookin' For Clues," the album's opener, somehow manages to blend together non sequiturs like, "I'm never in the dark because my heart keeps me well informed," and, "Do you have to make a fuss every

time we fight" into a cohesive, and downright entertaining number—and the instrumental break in this song has to be heard to be fully appreciated.

The real winner, without question, has to be "Woke Up Laughing." The Caribbean rhythm on this cut, especially after "Wires," with its Numanesque keyboards, is an aural treat. This is also the funniest Palmer, a man who, to describe a girl he was dreaming about, says, "I could picture her face on the tip of my tongue."

In their song "The Spirit of Radio," the Canadian band Rush makes the following statement:

"All this machinery making modern music can still be open-hearted." They would be wise not to use "Clues" to prove that point—Palmer has never sounded as distant and as cold as he does for half this album. He doesn't sound like he's enjoying himself—so how can we?

Rating out of 5 stars "Clues"  $\frac{1}{2}$ \*



## Eminent Scholar to Join Faculty

By SHANNON MCGURK

Thomas Finn, Associate Professor of Religion at the College of William and Mary will be in the MWC faculty as Eminent Scholar and Visiting Professor of Religion next semester.

Finn's special interest is social influences on the development of early Christianity. He is the author of numerous writings, including *The Legacy of Baptism in the Baptismal Instructions of St. John Chrysostom*.

While Finn is at Mary Washington he will teach courses on the New Testament, early Christian thought and a special study called Religion and the Quest for Meaning.

Finn will be at Mary Washington as a direct result of the Eminent Scholar program. Funded by the state, the program pays to have prominent scholars visit the Mary Washington College campus. Elizabeth Clark, Professor of Religion on the College staff, recommended Finn for the position. Clark currently has a fellowship from the National

Endowment for the Humanities and is in Fredericksburg, where she will be until Fall Semester, 1981.

Finn, who got his B.A. and M.A. at St. Paul's College, and his Doctorate in theology at Catholic University, has taught at Syracuse University, Michigan State University and is currently researching the social world of early Christianity.

David Cain, Associate Professor of Religion at Mary Washington says "The department (of Classics, Religion and Philosophy) is very excited about Finn—he is a distinguished, lively and friendly teacher . . . and he is very approachable." Cain went on to add that he feels Finn will add a great deal to the department.

## SHADOW MASTER

BY SCOTT LIGON



Continued from page 1

Weeks, the Task Force of 100 will have another meeting to elect student leaders and administrators will be invited to respond to questions raised.

Dean Gordon says that the Advisory Board of the Task Force, composed of the group members and recorders, is reviewing items brought up by the year's Task Force. She says that a lot of things were done upon last year, but the Advisory board is trying to isolate those things which haven't been totally responded to, or responded to at all.

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# Toilet Tissue MWC Issue

By D.A. WOLOTKIEWICZ

To many college women, "Yeast" is more than the title of a novel by Charles Kingsley. Paired with "infection," it adds up to be a pretty annoying and very common problem.

Yeast infections, also known as moniliasis, vaginal thrush, or candidiasis, are most frequently caused by the fungus *Candida albicans*. A normal vaginal inhabitant, the yeast-like organisms will grow profusely when a woman's system is out of balance.

It seems as long as I have been at Mary Washington, the spectrum of roommates and suitmates I have had have suffered constant attacks of nasty *Candida albicans*. Having attributed this to nothing more than four girls sharing

"everything" in the bathroom, I accepted it as part of the college experience. Not until I knocked heads with my sister did I find out her college, Mount Holyoke, suffered a violent outbreak of yeast infections after the school had switched to a cheaper brand of toilet paper. I boycotted MWC's free supply and purchased my own. Recommendable to anyone who can't attribute their infections to anything else.

*Candida albicans* grows best in mildly acidic environments (5.8 to 6.8), whereas the vagina is usually more acidic (4.0 to 5.0). The vaginal environment becomes favorable to infection when a woman takes birth control pills, antibiotics (such as tetracycline and penicillin), when pregnant, if she has di-

abetes, and during menstruation. Obviously, a woman is often susceptible.

Besides *Candida albicans*, the bacterial infection of *Haemophilus vaginalis* (HV) is the other prevalent disorder, although more exist. Any combination may occur at the same time, in fact it is not uncommon.

Treatment of yeast infections usually consists of suppositories, prescription creams, or painting with gentian violet. HV is treated with oral antibiotics, and as it is transmitted by sexual intercourse—unlike some of the other infections—it is advisable to treat the partner also.

Therapy consists of two weeks of applications twice daily, then once a day thereafter for up to three more weeks.

Unfortunately, all the vagina's good bacteria are destroyed along with the bad, and re-infection occurs when the monilia grows back faster than the others.

Avoidance of oral contraceptives, not bearing children, and giving up sex would eliminate many potential infections for a woman. On the less drastic side, there are a few precautions one can take to be less vulnerable to vaginal yeast infections:

1 Cut down on carbohydrates and sugar intake (this includes mixed drinks and wine).

2 If you are taking antibiotics for an unrelated problem and are prone to infections, simultaneous use of an antifungal vaginal preparation will help.

3 Use of a tampon rather than a sanitary napkin will decrease the spreading of unwanted bacteria. Of course, this has recently raised another area of health controversy, toxic shock syndrome.

To lessen the irritating symptoms should one contract a vaginal infection, a woman can:

1. Avoid hot water and soap. Use plain, tepid water and pat dry.

2. Apply witch hazel compresses or soak in plain, tepid water four times a day for fifteen minutes each time.

3. Avoid panty hose, nylon underwear, and garments with a snug crotch. Wear loose-fitting cotton panties or go without, as poor air circulation increases moisture retention and aggravates the infection.

## Dance Concert Considered Entertaining



MWC Dance Company performs "A Ceremony of Carols."

photo by Houston Kempton

By MARTY DeSILVA

The Department of Dramatic Arts and Dance gave its fall dance concert in Dodd Auditorium on November 1 and 2. The large cast, composed of 35 dancers, performed a variety of pieces choreographed by the three dance instructors at

Mary Washington College—Sonja Dragomanovic Haydar, Amy Ginsberg, and Jean Graham.

The two selections choreographed by Haydar were both humorous and dramatic in content. The first, entitled "A Ballet Class," was a delightful

simulation of an actual class. The girls in the piece exhibited fine grace and extension in their various postures both at the bar and on the floor. The piece was flavored with a bit of drama by Martin Stull who portrayed the ballet master. The costumes were of pastel color and accentuated the classicism of the number.

Haydar's second piece, "A Bohemian Village," told the charming story of the "Bartered Bride." He story included a variety of colorful characters who incorporated some pantomime in their performance. Especially enjoyable was the subplot between Wenzel, played by Alex Holsinger, who unsuccessfully pursues Esmeralda, performed by Abigale Purlee. Purlee, in particular, danced with a flirtatious personality which came across effectively. Seth Schragger was also quite successful in his character of the conniving marriage broker. He employed both prowess and personality in his performance. The dancers were appropriately dressed in villager costumes which

were attractive and well-suited to the "folk" dancing of the piece.

Amy Ginsberg's selections deviated somewhat from traditional form and were both clever and original in presentation.

"Niche" was a jazzy number choreographed to the intensely rhythmic music of Chick Corea, Oregon, and Charles Mingus. It was fascinating selection exhibiting some of the aleatory qualities of the Merce Cunningham technique. The dancers, clad in muslin pants and T-shirts performed well together. Their timing and execution of movement were done with strength and agility.

"Plainsong," danced by three people, Kathryn Martin, Kathryn Pike, and Merrie Beth Sexton, was a brief number, performed in bare feet, that nevertheless demonstrated rhythm and flowing quality. All three had sleek, graceful figures, and were attractive and pleasing to watch.

Jean Graham's piece, "A Ceremony of Carols" set to the beautiful music of Benjamin

Britten of the same title, was religiously medieval in content. With a cyclorama resembling a stained glass window, the various songs were danced with sensitivity to the material. The dancers, some of whom represented a congregation, others who represented graces, were dressed in billowy gowns reflective of both medieval splendor and Puritan rigidity. The congregation moved in processional style which conveyed the theme quite well.

Especially notable in this selection was the performance of Melanie Hansen who in her solo of "That Yonge Child" was both lyrical and beautiful in her movements. She danced with confident ease and showed appreciation for the material.

The performance was indeed one of the finest and was received warmly by the audience. The choreographers and company members deserve much credit for a well done job.

Continued from page 1  
until it's just too late. The handbook is very ambiguous."

Discussing his accomplishments, Pierpoint said that "the student on the board bill is still probably the biggest accomplishment so far." He also points to his accomplishments with VASA. "This summer I reorganized VASA, it was dying last year. WE hosted the first meeting of VASA this September. This summer was pretty much dedicated to saving VASA. Mary Washington dug VASA out of the grave and put it back on its feet—right now I'm secretary-treasurer of VASA."

Does Pierpoint have a good relationship with the administration? Does he feel that he can communicate effectively with them? Pierpoint says that "the BOV is very open-minded... with President Woodard our problem is that he's so busy, that if you don't present something to him in a very succinct and organized way he just

won't have the time to sit there and discuss it with you." He stressed that the Dean of Student's office is the one he works with the most.

"When I was a freshman the administration was a dirty word. But with this job, I've realized the administration is made up of people. I think all of us have a good working relationship with him (Woodard), and just about everybody in George Washington Hall. I think that has helped me in my job. I can understand their point of view and they can understand mine."

How does Pierpoint determine what issues the students want him to bring up? Pierpoint said that first students should get in touch with him. "... right now I'm so busy I'm not looking for these issues, they have to come to me."

"If an issue comes to me, the first thing I need is a student consensus on it—to get that I go through Senate to get the coor-

dinating committee to take a poll on it. If it comes back in favor, then I get to work on it, and if it has to go to the BOV, I take the necessary steps."

One of the problems that Pierpoint feels he has faced this year is that "students have a tendency to get very emotional about an issue, they gripe about things and they don't feel anything can get done. I think the Senate takes care of a lot of things, a lot of the little gripes. se bigger things, I think, should come to my office."

My position is such that I have a lot of freedom to move around in SA in areas that other people don't have the time for and in areas that just don't fall under anything else," says Pierpoint. "One person on this cabinet needs the freedom to tackle the things that need to be tackled, and worked on the things that need to be worked on. SA Whip is that person."

Pierpoint says that he

"would like students to come up to me and tell me what they think about the school and what they would like to see done. It's not difficult to get in your own little world when you're this busy. I think the job we're doing is very responsi-

ble. Just to understand the situation, when I came into this job my files were zero and I had nothing to build on—I pretty much started from scratch. And looking at it in that light, it's been a lot of work."

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# Presidential Debates Concentrate on Current Issues

By LEZLIE WALLACE

One week ago, Democrat nominee Jimmy Carter, and Republican nominee Ronald Reagan, debated impending issues in a nationally televised Presidential debate, held in Cleveland, Ohio, in the Cleveland Public Auditorium.

The event was sponsored by the League of Women Voters. An impressive showing was vital to each candidate in order to win the undecided votes. The Washington Post stated that, on the day of the debate, the Gallup Poll showed that 5% of likely voters were undecided. As for electoral votes, 9% or 166 electoral votes, were still undecided.

The format of the debate was as follows: There was one 40 minute section during which each panelist was allowed one question, which each candidate answered, and a follow-up question. Then each candidate was given time for rebuttals. During the second 40 minutes, each panelist, again, was given one question, but was allowed no follow-up question. Each candidate was given a rebuttal, and a surrebuttal.

The candidates debated domestic, economic, foreign policy, and national security issues. National security issues dominated the debate, being immediately introduced by the first question. Reagan responded to this issue by declaring world peace America's first priority. He claimed that military force should be used only as a last resort, and then, "only with regard to our national security."

Reagan also stated that as the leader of the free world, we have a responsibility to maintain peace. He declared that this required strength; "America has never gotten in a war because we were too strong."

Carter was concerned with Reagan's views on the Strategic Arms Limitation Treaty (SALT II), calling Reagan's opinions "dangerous and disturbing." As for his own administration, Carter claimed that there had been a "steady," carefully planned, and "effective" increase in the United States' commitment to defense. Carter claimed that the United States had used this "power" and "prestige" of military strength to preserve peace, both for the United States and other nations. This, he claimed, "is a very good step forward for our nation's security."

Inflation was the next topic discussed. Carter stated that his plan would "improve the industrial complex of the country," "create tools for American workers," and simultaneously be anti-inflationary. He claimed that it would "in nature add 9 million new jobs" to the American market. Carter said this would help control inflation and plan for the future with the "energy policy in tact as a foundation," for his future plan.

Carter claimed that his new "Economic Revitalization Program," which would be put into effect next year, would create tax credits to allow industries to invest in new factories which in turn, would cre-

ate new jobs, "One million in the next two years." This program also includes a youth employment program, which would allow for 600,000 new jobs for young people. This bill has already passed the House and now must go to the Senate.

Reagan responded to this by claiming that it was only normal for the number of jobs to increase as the population and country grows. But, he said, it cannot be ignored that there are still 8 million people unemployed, and that two million of these had lost their jobs within the last few months. He also mentioned that the inflation rate was 4.8% when President Carter took office, and was now 12.7%.

Reagan said that the cause of inflation was not caused by Americans spending too much, or living too well, but that the real determinant of inflation was the fact that the "government is living too well." Reagan's plan to "lick inflation" was to "increase productivity," "to decrease the cost of government to the point where we have balanced budgets," and "to quit supplying printing press money because the government is spending more than it is taking in." Reagan's plan would basically call for a cut in government spending.

Reagan asserted that America has plenty of natural resources, coal, for instance, but that federal regulations caused overdependence on oil.

Carter promptly accused Governor Reagan of opposing regulations that affect the lives and health of miners, and the

quality of our air and water." He claimed that an air-pollution law was passed in California while Reagan was Governor, which Reagan had opposed. Reagan stated that the President must have been thinking of a regulation which would have weakened California's economy vastly.

The third topic of the evening was domestic policy. Reagan planned to create development zones, which the city would determine based on a percentage of people unemployed or on welfare, and then "through tax incentives induce the creation of businesses, providing jobs and so forth in those areas."

Reagan stated that he believed that the United States had made great progress toward the racial problem and sincerely hoped that someday America would offer "total, and equal opportunity for all people" and hoped to "do everything in my power to bring that about."

Carter replied that his administration had moved toward improving the racial problem. He stated that he had appointed several minorities to positions in his administration, as judges, in the White House, etc. He also stated that he had been working with local officials, mayors and governors, on improving the minority situation in the United States.

The President reported that out of the 9 million jobs created during his administration, 1.3 million went to blacks, and one million went to Spanish-speaking people. He also pointed out that he would continue the rev-

italization program with increased commitments to improved rapid transit systems.

Foreign policy, was the next issue debated. Carter began by saying that "one of the blights on this world is the threat and activities of terrorists." He also stated that at a meeting of the leaders of the Western World, a commitment was made to enforce strong action against terrorism.

Carter claimed that the "ultimate threat" of terrorism would occur if one of the terrorists nations were to acquire nuclear weapons. Carter claimed that he, as did his predecessors, fought to restrict the distribution of such weapons to these countries.

Reagan said that he did have some ideas about what he would do if he knew of all the options, in the Iran crisis, but said he could not state any due to the fact that he might expose, unknowingly, a plan already underway. He did propose that once the hostages are safely home, an investigation be held on the diplomatic efforts during the Iran crisis, why they were held for so long, and how the United States finally got them returned home.

Most experts claimed that the debate was fairly even, with Reagan getting a very slight edge. Whether or not the debate harmed or helped either candidate will be decided today, at the polls.

## Reagan Wins Mock Election

By BETHANNE DAUGHTREY

A week before the presidential election and the day of the Great Debate, the students on Mary Washington campus had a chance to give a preview of their decision for president. The mock election, open to any MWC student, was sponsored by Circle K on behalf of the Young Democrats, Students for Anderson, and the College Republicans. Circle K volunteered to sponsor both the presidential debates and mock election for the clubs, having sponsored similar events for the Virginia gubernatorial election a few years ago.

Votes were collected by club members in the Dome Room of Seacobeck during the lunch and dinner hours. As soon as the "polls" closed, the votes were tabulated. 576 students voted, representing 21% of the

The three campus political

clubs. Republican candidate Ronald Reagan received 288 votes for 50% of the vote. President Carter racked up 24% or 158 votes and Independent John Anderson gathered in 109 for 19.8% of the student vote. There were 13 votes for Libertarian Ed Clark, 2 votes each for Independents Barry Com-

moner and Clifton DeBerry. Four write-in votes were also received.

Many students had already voted in the actual presidential election through absentee ballots from their home states. Candidates on those ballots differ from state to state, so the names on the mock election ballots were representative of those on the actual ballot for the state of Virginia.

clubs were pleased with the outcome of the mock election, except for the small voter turnout. The College Republicans publicized Reagan throughout the campus in a last minute push before Tuesday. Students for Anderson were "pleased and surprised" at the percentage of votes their candidate pulled in, according to Shawn Rysavy. Dan Steen, speaking for the Young Democrats, "thought Carter did very well considering the nature of the school and the effort by the Reagan people—a lot better than what we expected."

All the groups appreciated the good job that Circle K did in sponsoring the election. Carol Wilson, Circle K president, considered it "a great learning experience for the college. We were glad to do it."

ditions and changes to the Department's extensive curriculum. On November 4 the department will have available in Chandler 26A and at all residence hall front desks a booklet with complete descriptions of all its offerings including specifications concerning tests, texts, and papers. Please feel free to pick up your own copy in Chandler 26A.



Ward Valentine votes at mock election

photo by Houston Kempton

continued from page 9

Last but certainly not least Mr. Duke in the Speech Department has done a lot of work to revitalize his "Organizational Communications" course, almost an essential for anyone planning to work in business and many professions. He plans to familiarize students both with the struc-

ture of organizations and the way in which communication flows through the hierarchy. A vital aspect of the course will be in relating the theory of communication to individual performance in interviews, small group situations and public addresses in order to enhance individual effectiveness.

The courses outlined here are only some of the recent ad-

## Will compete in National Run Cross Country Wins Regionals

The MWC women's cross country squad, this year's Virginia State champion, advanced one step closer to National laurels by gaining the Regional crown last Sunday in Charlottesville.

Led by Suzanne Tent's second place finish, the Tide placed three runners in the top four positions to gain the victory and a berth in the national meet to be held in Seattle. Tent was only seven seconds off of the winning pace, while Terry Hudachek outran teammate Kath Otto to gain third. Mary Kinnecomb placed eighth, Chris Scott fifteenth, and Debora Dorer and Katherine Lowrey finished twenty-sixth and thirty-second respectively.

The squad competed against top teams from Virginia, Kentucky, North and South Carolina and Tennessee at the

meet, held at Piedmont College. The squad will travel to the National Cross-Country run to be held November 15th in Seattle Washington.

In the competition, MWC won with 32 points, followed by nemesis Radford (53), Liberty Baptist (56), and Vanderbilt (82). The University of North Carolina placed first in Division I and overall on the 5000 meter course.

Qualifications for Nationals are drawn from the top three teams in the eighth regions, as well as the top fifteen runners in each Regional meet. Therefore, MWC, with five runners placed in the top 15, as well as earning the team championship, was assured of the Na-

tional bid.

Tent, whose times have consistently improved since the early part of the year, ran one of her best times 19 minutes 6 seconds on what she termed an "excellent day" for running.

The hilly grassy course contains one stretch known as Cardiac Hill, followed by a 400 meter sprint to the finish. At this point in the race, Tent found out later, the first place runner was tiring. "If I had realized she was there I could have timed my sprint better and maybe beaten her" she explained.

## SPORTS

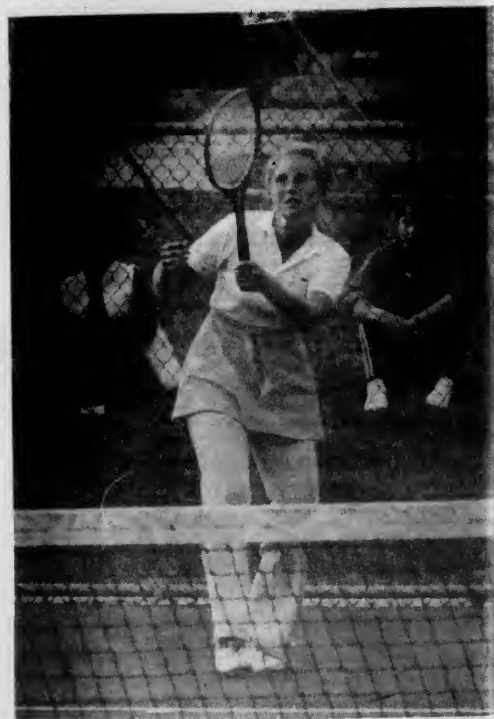


photo by Houston Kempton

final home game, had an excellent aggressive effort that characterized the team's play for the afternoon.

Dave Jenkins and Bob Wood also had strong offensive showings, working the ball well through the Saints defense. Goalie Andy Munsey had some brilliant saves late in the game to ice the shutout.

Fullback Martin Hauser and freshman Shannon Howard anchored the defensive effort, along with Mike Hall and Karl Grotos. Jay Woodward, Paul Morgan, Peter Kerrigan, and

Pierpoint played well in the midfield, keeping the ball in the Tide's offensive half.

This year's squad was the best ever here at Mary Washington, but spotty play and a tough early schedule leave the squad just under 500 for the season. Last week the team dropped a tough game to Washington College, 2-0.



Liz Leggett shows good form as she bumps up a serve against

Lynchburg College.

photo by Houston Kempton

## Field Hockey Places Fifth

The MWC women's field hockey squad saw their chances for a Regional playoff berth dimmed this past weekend by placing fifth in the State Tourney at Sweetbriar.

In a double elimination tourney, the first game is a must-win situation in order to remain in the top bracket. The Tide dropped this premier match with a heartbreaking quadruplet overtime 1-0 loss to

Eastern Mennonite College. Karen Brinkley had an outstanding effort in goal, shutting out the side during regulation.

Barb Heyl and Jane Scott got the team untracked by picking up a goal each in the 2-0 win over Sweetbriar. Lisa Shipp, Liz Hammond, and Deb Reid played a strong defensive game in front of Brinkley.

To gain the fifty place finish, MWC blew out Randolph-

Macon 5-0, on three goals by Erin McGinty and one each by Leah Burdeshaw and Connie McCullough. The team played so well that goalie Brinkley didn't touch the ball the entire second half.

At this point, a Regional berth would be a must if the squad hopes to continue post season play, but the announcement will be made after this writing.

## Soccer closes out season

The Mary Washington College men's soccer team played their final home game of the season last Saturday in front of 300 fans, and treated them to a well earned 1-0 victory over Saint Mary's of Maryland.

Raising their record to 5-8-3, the Tide has a chance to tally one final victory as they close out their season today at Virginia Commonwealth University.

The lone goal was scored at

14:52 in the first half by Jim Pierpoint, who tapped in a rebound from the goalie. Elden Legoux screaming shot set up the play, as the keeper was unable to control the ball. Tom MacQueeney, playing in his



Dave Jenkins maneuvers Radford player in Monday's soccer game. photo by Houston Kempton



# English Department Interesting Alternatives

Have you started thinking about courses for next semester? Oh NO! you groan from beneath that mountain of books and notebooks which still require attention this semester. Well, if and when you do get around to surveying the prospects for the Spring, there are some interesting new offerings from the Department of English, Linguistics, and Speech you might want to consider.

Under course number 251—Issues in Literature, both Professor Fleming and Professor Dervin will be teaching subjects delightfully “off the beaten path.” Professor Delmont Fleming will lead students on a tour of “American Literature through Ghostly Eyes” stressing the quality ghost story as a form of literature. The subject material ranges from the supernatural—with its cobwebs and rattling chains—to the intricate and subtle ghost story. Some of the profound issues Mr. Fleming would like to discuss are the relationships between body and soul, man and his past, good and evil as well as the nature of evil itself—is it a dark force from within or a sinister force from without? Some of the authors of the course’s subject matter are Henry James, Edith Wharton, Washington Irving and of course, Edgar Allen Poe.

Professor Dervin’s subject is “Versions of the Self,” a study of changing lifestyles from historical and cultural perspectives. This study will be accomplished through reading biographical and autobiographical works by such personalities as John Stuart Mill, D.H.

Lawrence and J.P. Sartre. The central issue to be raised concerns the nature of change in the self-concept—does it cause society to change or does society change it? For those of you intrigued by the psychological, Professor Dervin will also be teaching an elective course in the Psychology Department entitled “Modern Perspectives in Psychoanalysis.” He envisions a challenging inquiry into all aspects of this still-awakening discipline and will be able to draw upon his own extensive work in the field to convey its essence to his students.

In the area of Linguistics, Ms. Marjorie Collins will be teaching, for the first time, a survey of the works of some of the outstandingly creative people in the field to include Noam Chomsky, Piaget and Vygotsky. “Major Figures in Linguistics” however will not only concentrate on people, but their theories. The central themes of the course will be the acquisition of language, the relationship between speech and language and the ways in which languages change. The readings will revolve upon these basic questions and will reveal the various theories proposed by the “experts” as their solutions. Reluctantly, Linguistics 101 has been made a prerequisite for this course, because of its detailed examination of theory which requires a basic knowledge of linguistics. If you haven’t had 101, take it this time around so you’ll be ready for the next time Major Figures is offered.

Please see page 7

# Desk Graffiti Prominent Literary Form at MWC

By SHANNON MCGURK

We are judged by our accomplishments. After a brief study of desk graffiti at Mary Washington College, the literary accomplishments of MWC students are extensive, and, should our desks be dug up 200 years from now, the picture they would paint would be interesting indeed.

The deep, dark and normally closely guarded secrets, desires and general opinions of many hearts are laid bare in graffiti. Perhaps it is because anonymity affords us all a chance to voice our most incredible opinions, leave room for response and be able to answer. Maybe that is why the desks in college are used for such an interesting mode of communication.

Who can blame us? Here are budding intellectuals full of opinion and wild young ideas—nowhere else and at no other time will the ideas we write in graffiti be so easily commented upon and read by such a diverse audience trafficking in ideas and feelings. In graffiti ideas are fluid and constantly changing, anonymity freeing the most savage thoughts and the most noble, and sometimes beautiful.

In a study of desktop graffiti, an established American art form, there emerged the shouts and cries of our contemporaries—idle thoughts and desires. Hopefully the reader will find some of his her idle thoughts in the following.

If, as students we followed our own advice, we would rock and roll all night, drink scotch whiskey all night long and know that Bruce Springsteen feels we should “Have faith, there is magic in the night.” Wacky, tacky Jackie says she agrees with Rod McKuen; “No misery in not being loved, only in not loving,” and a sharp and sarcastic poetry critic—queer in return, “Rod McKuen, huh? The great poet of the twentieth century, right? Real poetic genius.” No rebuttal.

We should eat a peach for Duane, and we would be privy to the well kept secret that W.E.P. is a garment worker in N.Y.C.

As the reader may have already noticed, song lyrics are prominent; “Can’t you hear me knocking, baby? Throw down the keys,” and classroom attitudes are typified by “Oh I wish I was somewhere other than here, sittin’ in a honky tonk, sippin’ on a beer,” or “I’d

rather be sailing.”

There is, of course love on desks. Countless “Billloves-marys” and “Marylovesbills.” Or, “Victor don’t leave me. I love you, she doesn’t.” “I’m your dog, but not your pet,” says one, while another simply says “I’m a hornette.” The lovelorn advertise: “Why can’t you dance with me? I ain’t no limburger cheese,” and a conversation: “I can’t figure out women.” “Yeah, but ain’t it fun trying? They’re bittter but they’re sweet.” Still, there are the cynics—“I hate men,” and “I hate women.” Simple, and to the point.

Some students prefer to write words of wisdom, and sign under a nom de plum—“I love horses—Catherine the Great” or “I still love Sonny—Cher,” or “I’ll be back in a minute—Godot.”

Not all the graffiti is funny, either. Under a simple quote of “Twas in another lifetime, one of toil and blood,” a student wrote “Although our love is waning, let us stand by the lone border of the lake once more. How far away the stars seem, how far is our first kiss, and ah, how old my heart.” For the most part, that’s Yeats.



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## Reading Series Focuses On Fiction

By SHANNON MCGURK

On November 10, the Mary Washington College Poetry and Fiction Reading Series will host a fiction reading by Richard Bausch and Susan Richards Shreve. This reading is the last of three which were planned for the fall semester. It will convene at 8 p.m. in the basement of Seacobeck Hall, and, as usual, beer and other refreshments will be served.

Richard Bausch has published one novel, *Real Presence* with The Dial Press. Two other novels, *Take Me Back*, and *The Last Good Time*, have been accepted for publication but have not as yet appeared on the market. *Real Presence* was reviewed in the September 22 1980 issue of *Time* magazine and cited Bausch as an extraordinarily gifted novelist, comparable to Flannery O'Connor. Other critics compare Bausch to Nobel Prize

winner William Faulkner. Bausch received his MFA from the University of Iowa, and currently teaches in the Graduate Writing Program at George Mason University.

Susan Richards Shreve also teaches at George Mason University. She is the author of four adult novels and three books for children, including *A Woman Like That*, *A Fortunate Madness* and *Love Letters*. Her most recent novel, *Children of Power*, is written through the eyes of children of politicians during the McCarthy Era. The *Los Angeles Herald Examiner*, in reviewing Shreve's *Children of Power* said: "the best picture of the dark side of adolescence since *Lord of the Flies*!" Other critics, in reviewing Shreve's work, made comparisons to Fitzgerald and J.D. Salinger.



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# LA VOGUE

## Residence Director Keel Is Happy With Her Position

By MARTY DeSILVA

During the past few weeks, some confusion has arisen as to the differences and functions of the residence hall directors and the residence hall coordinators. In a recent interview, Assistant Dean of Students in charge of housing, George Edwards, attempted to clarify these positions.

To some, however, this recent clarification has been somewhat unsatisfactory. Mrs. Doris Keel, the current residence director of Bushnell, was particularly unhappy with the distinction.

Keel has been a residence director at Mary Washington for five years, having previously served as a residence director at a William and Mary sorority, and a residence hall at Ursinus College in Pennsylvania. She came to Mary Washington because it was an attractive, small, personal liberal arts college. In her five years here, she has served as a director for

both freshman male and female halls as well as an upper-class male residence hall for which she was the first. Her present position at Bushnell is a happy one, though her previous four years were equally enjoyable.

Although Keel has seen many changes on campus in her five years at Mary Washington, especially in the growing population of males here, she feels her job has not undergone many changes. Basically, her duties are the same, and include maintenance of the residence hall as well as being counselor to the students of the hall.

To Keel, titles do not have much to do with her job. In her mind, she will always be a dorm mother because her duties surround the personal aspects of student life. As she says "I try to be as available to everyone as I can," and she does not feel the title of dorm

mother a degrading one but rather flattering.

Keel welcomes the ideas of the residence coordinators but is fearful that such a distinction could breed some hostility. She feels that both coordinators and directors offer a great deal in experience and knowledge and should work together as an effective force.

Keel believes that residence directors/coordinators are a necessity to the success of a student's college career. Particularly in the freshman halls, it serves as an assurance to parents that a responsible adult is available should an emergency arise. She sees the residence directors/coordinators as a positive force at Mary Washington and is hopeful that the two groups will continue that tradition.

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## Getting Back Into School

By D.O. ROOSE

You wouldn't think that quitting a job and taking the summer off to become a full time college student in the fall would be very traumatic, would you? I mean, Hey, not having to work anymore, the whole summer off to go fishing and lots of time to spend with our kids, and lots of time to be with the wife? Just like being a dad again, no responsibilities. (Sigh!!) Somehow it just didn't work out the way I had visualized.

First WE decided that I needed a project for the summer. Then WE decided that I would redecorate the two rooms downstairs. (Darned bossy woman, can't stand to see a man enjoy himself.) This may not sound like much of a project, but I'm one of those people who can't drive a nail straight let alone attempting to paint, tile, etc. When I paint there is always more paint on the wall and the floor than the thing I'm trying to cover. So I figured it would take all summer to do it. Besides, I didn't want to work all the time.

Kids in school. Wife at work. It's peaceful. God it's quiet. And you know the damn house creaks and moans? Think I'll read a book and start the project tomorrow. And so it goes, except for the considerable feeding I take from my wife and kids. "What's for dinner?" "You do the wash today?" "If you don't have anything else to do, how about mowing the lawn for me?" (I seriously think about taking a job for the rest of the summer.)

We live in a very friendly neighborhood, and in the evening everyone sits on their front steps, or wanders around telling lies to those who are sitting on their front steps. John wanders over for his evening beer (I've been supporting his habit for about two years now) and then Gary, and shortly Bob. We sit and babble, sometimes with the wives, till long after dark. During these friendly (I think) evening get-togethers we talk about anything or everything but this year I take a lot of flack about not working anymore. (No one quotes a job, to go to college, to graduate, to take a job that pays less than half what the original job paid.) I tell them they're capitalists, and money hungry, and ask when they're going to spend some of the bread they've been hoarding to buy a Cadillac to impress the neighbors by how affluent they are.

The kids get out of school and except during our vacation, I hardly see them between summer camps, jobs, friends, etc. God the house is quiet when no one is around.

Lots of letters and information from MWC about the college and what I'm supposed to do and where I'm supposed to go. In mid-June went down for an advising appointment and selected four courses for the fall term. Honor council letter, and letter on mandatory transfer student meetings. Letter on Freshman orientation (Now that's interesting) going to be held in mid-July. (No invita-

tion!) Letter from registration, OK Turkey, you owe us \$385 or we'll confiscate the \$50 you already sent us. So I pay the money, then call Admin and ask for an invitation to the Freshmen orientation. The lady asks if I'm a freshman, and I tell her no, technically I'm a transfer student, but I've never been to college so it should be informative, and I'd like to go. She says she can't make that decision. So I ask politely who can make such a momentous decision as this? (There must be at least 700 freshmen, what difference does one more person make?) She asks me to hold. I hold. Another lady comes on the phone, and I re-explain the problem. She says only the Dean can make that decision. So I say, please let me talk to the Dean. She sounds dubious and asks me to hold. I hold. Then I hold some more. (You can always tell how important someone is by how long you have to hold.) The Dean comes on the phone and asks can she help me? I re-explain my plight, and she says that this would be most irregular. I say "Yes." (Silence) She finally allows that if I could be there at 0900 hours on the 16th of July, they could fit me into their very tight schedule. I thank her for the consideration and two days later my invitation arrives.

So now the way is cleared for college in the fall, but ... God it's lonely in the house when no one is around.

## Ring Time Coming for Juniors

By ERIN DEVINE

Although ring ordering primarily pertains to juniors—the class of 1982—other students may be interested to know that they can trade in their high school rings for cash. If you aren't the sentimental type, or just got your high school ring because Mom and Pop were paying for it, take heed—you may be in for big bucks!

Mr. John W. Edmunds of the J. Jenkins Sons Co. will be here on Tuesday, November 18 in the Ballroom from 12:00-5:00 p.m. The juniors will be ordering their rings this day by putting a \$25.00 deposit down on the ring or by paying in full by cash or check. The different styles of rings will be on display in the library dome room from November 8-18. Meanwhile, juniors, be trying on senior friends' rings (they'll love you for it) to see which style and size you will probably be ordering.

Seniors who were abroad last year or who could not scrape up enough money last year for their college rings and regret it now may also order rings on Junior Ring Order Day. Juniors must know whether they will be (hopefully) receiving a B.S. or a B.A. degree when ordering rings. (If you don't know yet, make up your mind quick!) Juniors ordering rings must also tell the ring committee whether they will be participating in Ring Presentation on

Thursday, March 26 and the mandatory rehearsal on Wednesday, March 25.

Now, to the trading in of rings: juniors may trade in their high school rings and get a credit toward the cost of the MWC ring and lay students ("It's hard to be humble ... when you're a junior.") may trade in their rings for cash. Mr. Edmunds has said that juniors trading their rings in and ordering will probably get a higher value than those trading their rings in for cash.

The approximate worth of the rings—white or yellow gold only—is \$10.00 per penny-weight with the value depending entirely upon the weight and size of the ring. An average woman's ring is 6 penny-weight, varying from 3½-6 penny-weight.

Charms and tie tacs (if there is a demand for them) may also be ordered on Ring Ordering Day.

All juniors, according to number of credit hours, will be notified by mail of the exact details of ring ordering. Anyone who is not listed credit-wise as a junior must contact Ring Committee Chairperson Sharon Schweissinger (x 4451) or overall Ring Week Chairperson Erin Devine (x 4464).

The rings will arrive approximately one week before Ring Dance (Saturday, March 28) and will be presented on Thursday, March 26.

## Ecology Club Sponsors Energy Forum

By JENNIFER SPORER

The Mary Washington College Ecology Club and the Virginia Renewable Energy Lobby sponsored a renewable energy forum Saturday, November 1 in the Ballroom of Anne Carter Lee Hall.

The day also included a panel discussion, question and answer period, board meeting, and a luncheon.

Guest speakers from MWC Dr. Lewis P. Fickett, Professor of Political Science, and Dr. Bulent I. Atalay, Professor of Physics spoke on environ-

mental legislation and fusion, respectively.

Other speakers from the Bureau of Alcohol, Tobacco, and Firearms, the Virginia Solar Energy Association, and the Department of the Navy spoke on related topics such as solar energy, gasoline, community planning, and organization of environmental organizations in the community.

President of the Ecology Club, Mary Alice Robinson was disappointed in the turnout. Twenty-two people attended the luncheon.

## United Way Sets Goal for MWC

By JACKIE CONCIATORE

The 1980 goal for the Rappahannock United Way Campaign for the communities of Fredericksburg, Spotsylvania, and Stafford has been set at \$2,000.

The Rappahannock United Way has fifteen member agencies: four youth services; eight family services, including American Red Cross, counseling and rehabilitation services; the Salvation Army, the USO, YMCA, and senior citizens and legal aid societies; and three health services.

As a member of the Rappahannock community, Mary Washington College has set its goal at \$8000. The 1979 college goal was an unmet \$3000; \$7500 was actually collected. The 1980 student goal is \$500; last year students contributed \$124.14, the lowest student collection in MWC's United Way history.

The MWC campaign, under the management of Ward Littlefield, began Monday, October 20. As of Friday, October 31, \$2000 of the desired \$8000 had been collected. Littlefield

stated that, as of Friday, one academic department, Modern Foreign Languages, had completed their donations with one hundred percent participation from all members. Other college services that showed 100% participation were: Belmont, the College Bookstore, Career Placement Services, the Counseling Center, the Dean of Student's Office, the Personnel Office, and the James Monroe Memorial Library. The Dining Hall also showed high participation, according to Littlefield. The College Director of Per-

sonnel also stated that while he is pleased with the support shown by these and other departments, there is still a large percentage of college departments to be heard from. November fifth is temporarily the final campaign day, but Littlefield feels it will probably be extended because of the "lag."

Littlefield, who has been with MWC since 1976, considers United Way "one of the easiest ways we can participate in necessary programs on an

area-wide basis without having numerous small individual drives." He enjoys the presidentially appointed position "thoroughly" because it is "rewarding" and provides "a sense of doing something." Littlefield also commended his numerous campaign "helpers"—secretaries, departmental representatives, and, specifically, Professor Van Sant, who assists in coordinating various faculty groups for the campaign, and is personally active in the United Way drive.





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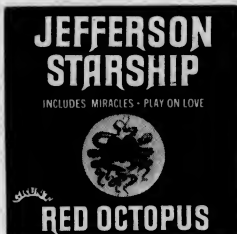
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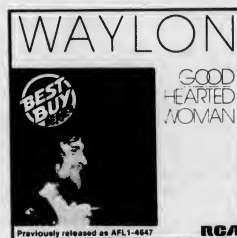


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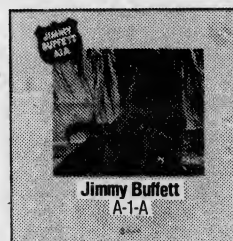


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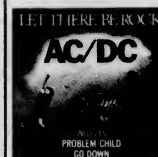
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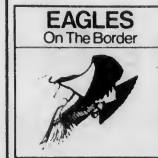
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